

## **Dramatic Elements in the Savar Chaseh among Bakhtyari Tribe**

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**ABSTRACT** In this paper, an attempt is made to study the *Savar Chavaseh* ritual among *Bakhtyari* people. *Savar Chevaseh*, which means a person sitting in a reversed position while riding an ass, is a ritual, which is intended to punish a convict or a criminal who happens to disturb and bring accusation to his / her family. The author has chosen *Bakhtyari* people, located in the Southern province in Iran, Khuzestan, to commence the study. He has made use of a qualitative ethnographical method and interview devices. The result shows that the *Savar Chavaseh* is not only a dramatic ritual but also, as far as performance is concerned, it uses such elements like plot, actor, dialogue, stage, music, costume and audience.